

Van Lang University's mission: Training people who bring positive impacts to inspire society

We educate learners to be the best versions of themselves, with the spirit of lifelong learning, always living to their full potential. We nurture talent to help them embrace their roles as future leaders in the fields that they pursue. By building an innovative and creative ecosystem for learners, scientists and businesses, we create conditions for them to connect, learn and develop breakthrough solutions for a better future. Through it, we serve the country and bring positive impacts to inspire society.

Core Values: Morality - Will – Creativity

The educational philosophy of Van Lang University: Through experiential learning, training comprehensive people who are capable of lifelong learning, moral, influential and bring positive changes to the community

The mission of the Faculty of Arts and Design - Fashion design: is the basis for providing human resources in the field of fashion design and creation, meeting the diverse requirements of the fashion design market, actively contributing to the change in the aesthetic perception of society and serving the community's development needs in the field of creative fashion design application.

The vision of the Faculty of Arts & Design - Fashion Design: By 2025, Van Lang's Fashion Design will be a high-ranking training place in the system of creative Fashion Design training schools in Vietnam. Provide good human resources for fashion design fields with breakthrough creativity, serving community development.

EDUCATIONAL PHILOSOPHY OF FASHION DESIGN: LEARNING BY DOING

- Acquiring new knowledge;
- Acquire modern technology;
- Entering the integration of global design trends;
- Entering into creative and professional research environment;
- Training creative thinking;
- Practicing proficient skills;
- Forging moral;
- Maintaining strong will;

LEARNING MODEL ORIENTATION

Orientation on Career

- Design practice focuses on modern design processes and methods that follow global trends.
- Acquire and participate in global design trends. Entering the modern design market, capturing new design technology. At the same time, expresses personal identity and style.
- Orienting to integrate with the modern creative research environment and lifelong learning

Orientation on leadership and administration

- Leading and administering in an advanced way, innovating and creating, and inspiringly toward sustainable development and international integration.
- Combining with the team as a leader or a team member
- Communicating verbally, in writing, and multimedia with stakeholders; achieving English standards as required by the Ministry of Education and Training.

Orientation on self-control ability and responsibility

- Having professional morality, performing responsibilities to protect the environment, behaving according to moral standards, and respecting multiculturalism.
- Maintaining professional morality, performing social responsibility, and improving aesthetic perception for people.
- Orienting future and willing to learn for life.